



TRANSLATOR & QC:  
PURR-NYAN

CLEAN: NATSUSHIKI

PROOFREADER: KELP

TYPESETTER: HELELEO

CHAPTER  
1

かの  
彼女  
ひめ  
竹井10日  
CUTEG

竹井10日  
CUTEG

# 1 あられたら



RKC0208  
**KC**  
RIVAL

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彼女がフラグをあられたら

①



漫画  
凪庵  
竹井10日  
CUTEG

講談社ラノベ文庫  
「彼女がフラグをあられたら」より

RIVAL  
COMICS

# Contents



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077



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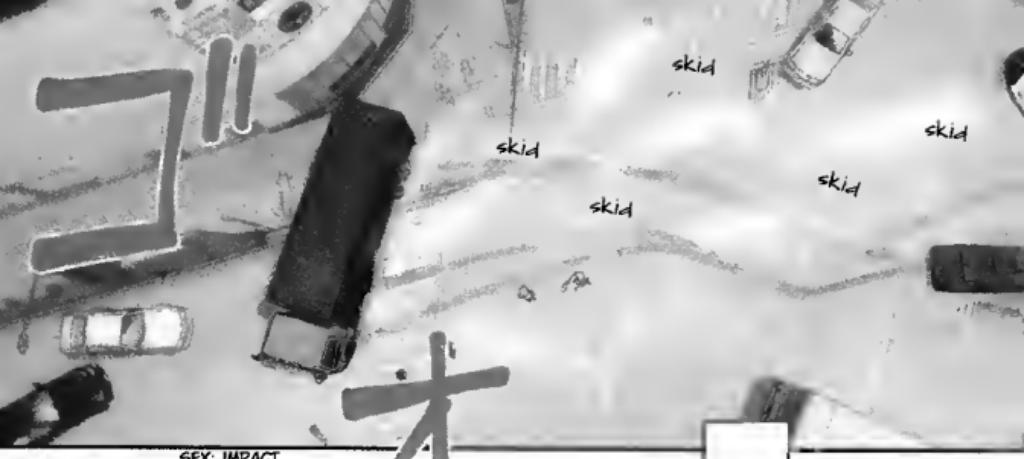
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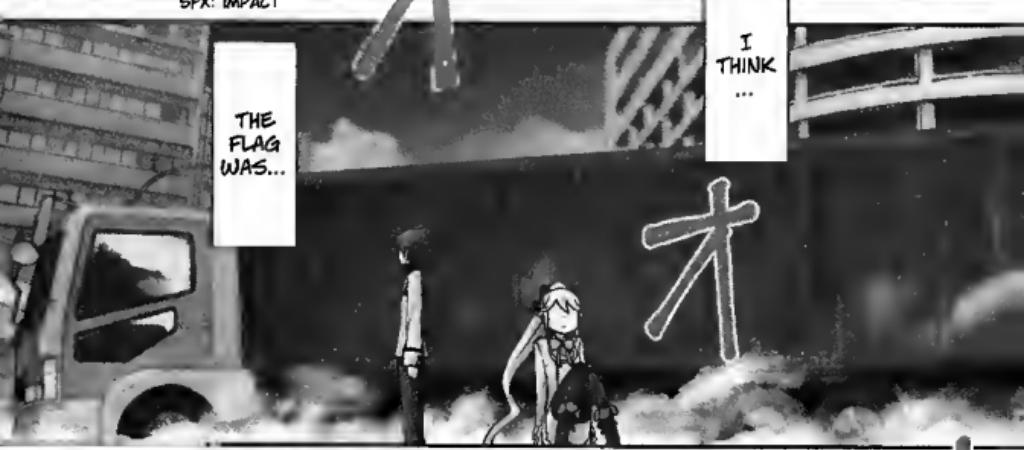
"SAWORARE" PREVIEW MANGA

TIN: "SAWORARE" IS THE  
ABBREVIATION OF KANOJO GA  
FLAG WO ORARETARA

177



SFX: IMPACT





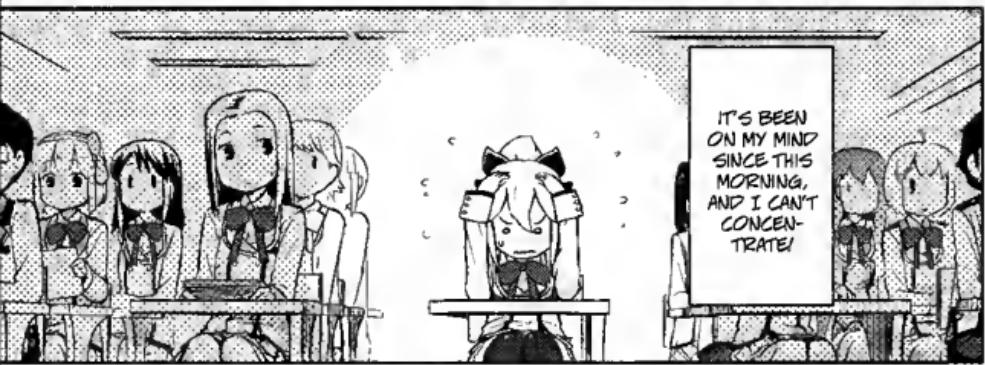
DID  
YOU HEAR  
ABOUT THE  
CONVERSATION  
THIS MORNING?

THE  
INCIDENT  
AT THE  
CROSS-  
ROAD,  
RIGHT?

IT  
SOUNDED  
AWFUL.

IT WAS  
A MIRACLE  
THAT NO  
ONE WAS  
HURT.

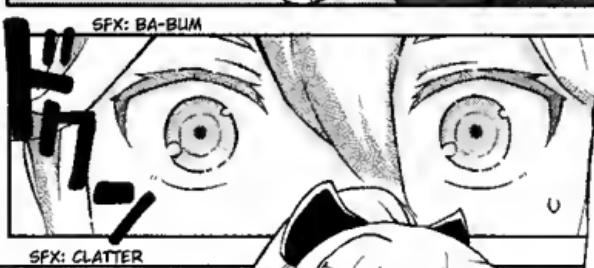
I WISH I  
COULD'VE  
SEEN IT...





I'M  
HATATE

SOUTA.



SFX: BA-BUM

SFX: CLATTER

THE  
ONE WHO  
RAN AWAY  
FROM THE  
INCIDENT  
THIS MORN-  
ING!!



AHH!!



SOU-KUN!

I'LL HAVE TO ASK HIM ABOUT IT LATER...

IT'S BOther-ing me...

SFX: STOMP

O...  
OKIKU-NEE!?

SFX: WAH!

SFX: SHOCK



IT'S  
THE REAL  
SOH-KUN!!

IT'S  
THE REAL  
THING!

squeeze

SFX: SQUEEZE

AMAZING,  
AMAZING!

IT'S  
MOVING!

Hold  
on!



WHICH PART MOVED!?

WHAT SORT OF RELATIONSHIP...?

HE WAS PUSHED DOWN ALL OF A SUDDEN!

SFX: CHATTER

THAT IS TO SAY!

HE'S MY CHILDHOOD FRIEND!

HE'S ALREADY THIS GROWN UP!

WH-WH-WH-WH-WH-WH-  
WHAT ARE YOU DOING ALL OF A SUDDEN !!?

AH!

SORRY!

I HAVEN'T SEEN HIM IN 2 YEARS!

THAT MEANS!

SOU-KUN TRANSFERRED AWAY WHEN WE WERE IN MIDDLE SCHOOL...

SFX: CLATTER



SFX: THREATENING ATMOSPHERE



SFX: GLANCE

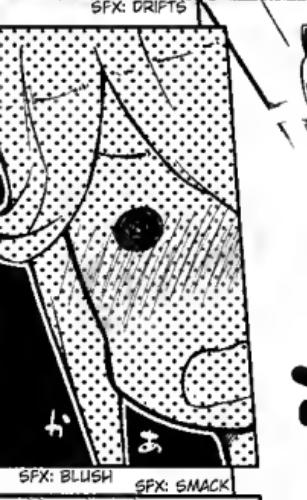
SIGH.

IS  
SOM-  
ETHING  
ON MY  
HEAD?

?

ER...  
HM...





On top  
of that,  
she's  
in the  
seat in  
front of  
me...



SFX: STARE

OWW...

NO...  
WELL...

WHAT A  
DISASTER,  
TRANSFER  
STUDENT.

SFX: GLANCE

SFX: SHINE

AH...

LEAVE THE  
INFORMATION  
ABOUT GIRLS  
TO ME!

WHATEVER  
HAPPENS,  
JUST TALK  
TO ME AT  
ANY TIME!



SFX: ANGER

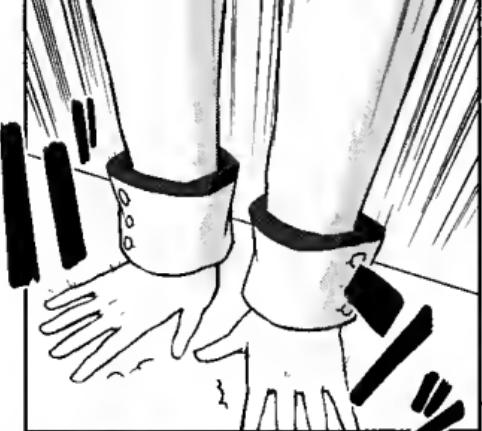


SFX: TURN SUDDENLY



SFX: WAHAHAHA



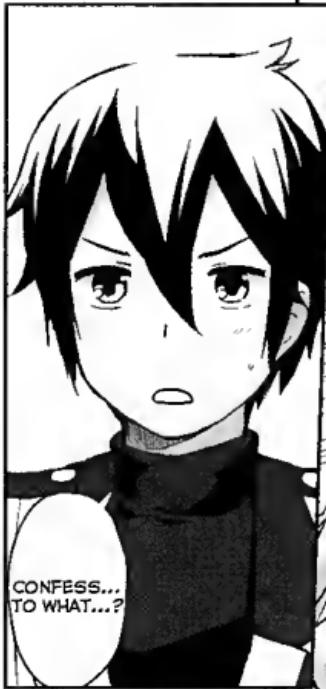




SFX: GLANCE



SFX: SUDDENLY







SFX: GLANCE





SFX: WHACK



K.O.



I WAS  
THINKING  
IF IT GOES  
SMOOTHLY,  
I'LL ASK HER  
TO MARRY ME.  
I'VE  
GOT A BIG  
BUSINESS  
NEGOTIA-  
TION THIS  
TIME.

AHH.  
HOW ARE  
YOU DOING  
WITH THE  
LADY AT  
THE RE-  
CEPTION?

WHAT.

ス  
リ

SFX: STEP

THIS SORT  
OF UNIQUE  
SITUATION  
IS LIKE A  
DEATH FLAG  
NOWADAYS.

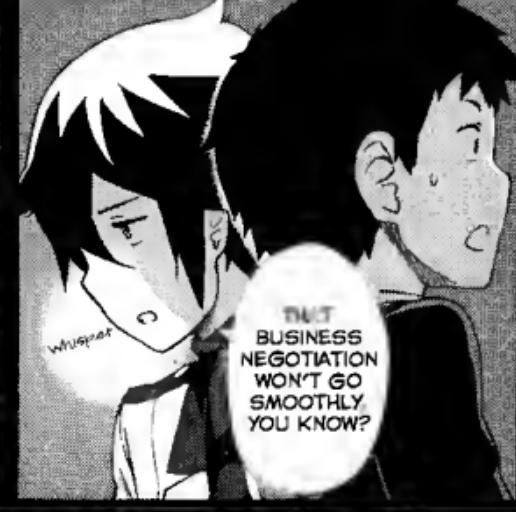
!

KYAH

AA  
AA

IS HE  
LOOK-  
ING AT?





SFX: ROAR

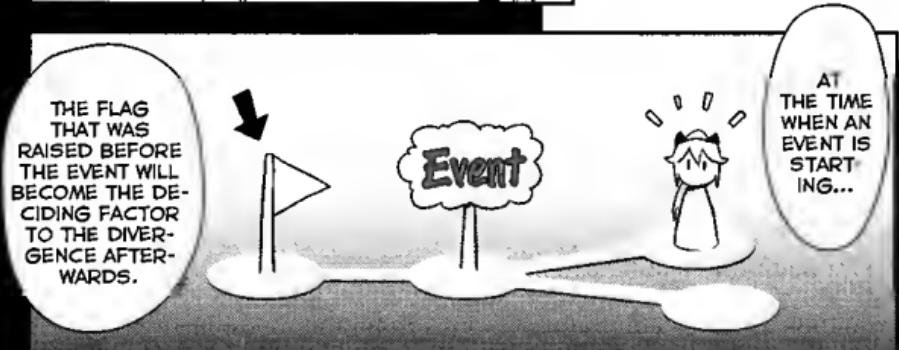


SFX: THUNK









RAISED INDEPENDENTLY FROM THE PERSON'S WISHES.

HOWEVER THESE FLAGS ARE...

THE RESULT IS CONTROLLED BY THE "LOVE FLAG" THAT WAS RAISED.

WHEN YOU'RE CONFESSING TO THE PERSON YOU LIKE...

VISUALLY CAPTURE THESE FLAGS.

I CAN...

WHICH FLAGS WERE RAISED WHEN AND ON WHOM...

BUT ...

YOU

WOULDN'T KNOW...

YOU CAN'T BE...



WHAT I  
SHOULD  
DO TO  
BREAK  
THESE  
FLAGS.

YEAH.

AND  
WHEN I  
SEE THEM,  
I UNDER-  
STAND...

YOU...  
CAN SEE  
THEM?



WHEN  
YOU WERE  
EMBRACED  
IN THE  
CLASS-  
ROOM, TOO...









SFX: SHAKE



SFX: THIRST



I DON'T  
LIKE BEING  
CALLED BY  
MY SUR-  
NAME.  
IF YOU  
AFFIX  
"SAN" OR  
"CHAN" AND  
THE LIKE,  
THAT'S A  
DEATH  
SENTENCE  
FOR SURE!

IT'S  
NANAMI.



SFX: BING

SFX: PULL, PULL...









SFX: WIND RUSTLE

Kanojyo ga  
Flag wo  
Oraretara

Kanojo ga  
Flag wo  
Ora etara

(KNIGHT)

NANAMI • K • BRAIDFIELD

150cm





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# VILLAGE IDIOT SCANLATIONS

## WE NEED YOUR HELP!

RIGHT NOW, WE ARE LOOKING FOR AT LEAST  
1 TRANSLATOR, 2 CLEANERS/REDRAWERS.  
A SHORT LIST OF OUR PROJECTS THAT  
NEED STAFF ARE:

IKETERU FUTARI  
FAMILY COMPO  
GO! TENBA CHEERLEADERS  
RULER OF THE LAND  
SING YESTERDAY FOR ME  
TOKYO INNOCENT  
AND A FEW MORE...

MOST OF OUR PROJECTS NEED 1 OR 2 MORE  
STAFF MEMBERS PER SERIES TO SPEED THEM UP,  
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EVEN  
THOUGH I  
THOUGHT  
WE WERE  
FRIENDS...

JUST  
BECAUSE...

WE LIVE IN  
DIFFERENT  
WORLDS...



SFX:  
SQUEEZE



FLAG 2

THAT'S...

THE  
TRANSFER  
STUDENT  
FROM  
YESTER-  
DAY...

SFX: TRAM

HATATE...  
SOUTA-KUN.



HE WAS  
EMBRACED BY  
KIKUNO-SEMPAI  
RIGHT AFTER HE  
TRANSFERRED.

HE AND  
NANAMI-CHAN  
TALKED ABOUT  
SOMETHING BY  
THEMSELVES  
ON THE  
ROOFTOP AT  
LUNCHTIME...



I'M...

SOMEWHAT  
CURIOS...









SFX: FLAG FLUTTERING







IS IT  
OKAY IF  
WE EAT IT  
TOGETHER?

OUR  
LUNCH  
...  
SINCE IT  
BOthers  
YOU...

WELL...  
IT'S BETTER  
THIS WAY,  
INSTEAD OF  
TURNING INTO  
SOMETHING  
TROUBLE-  
SOME...

EH!?

SFX: APPEAR

SFX: EXHALE

IT'S  
IMPOSSIBLE...  
FOR THE FLAG  
TO RETURN THIS  
QUICKLY...

SHE  
DOESN'T  
SEEM TO BE  
GIVING UP.

SOUTA...  
DID YOU  
REALLY BREAK  
THE FLAG  
JUST NOW?

SFX: SNAP/APPEAR

GAH...  
AH! IF  
THAT'S THE  
CASE, WE  
SHOULD EAT  
TOGETHER  
BEFORE IT  
BOthers  
YOU!

IT'S A  
"NO",  
AS I  
THOUGHT,  
HUH?

NO,  
IT'S REALLY  
BOthering  
ME.

I DIDN'T  
COMPLETELY  
BREAK IT,  
HUH?  
THIS  
TIME FOR  
SURE...

170



SFX: SNAP

SFX: BOING



THIS MAY BE  
THE FIRST TIME  
THAT I'M EATING  
LIKE THIS WITH  
A BOY.

HEHE.



FOR ME...  
BEING  
ANYTHING  
MORE THAN  
FRIENDS  
IS...

NO, NO.

AH, OF  
COURSE,  
BESIDES MY  
FATHER-SAMA,  
Y'KNOW?

SHOULDN'T  
THERE BE A  
LOT OF BOYS  
ASKING AN  
OJOU-SAMA  
LIKE AKANE  
OUT FOR  
MEALS?

HOW  
SURPRISING...

HUH?

BESIDES,  
SAYING I'M  
AN OJOU-SAMA,  
ISN'T NANAMI-  
CHAN AN OHIME-  
SAMA AS WELL?  
NOTH-  
ING.

?

EVEN THOUGH  
IT'S SMALL, IT  
HAS 10 OJOU AND  
14 OHIME. I ONLY  
FLEW TO THIS  
ISLAND COUNTRY  
BECAUSE I FEEL  
UNPLEASANT  
BACK HOME.

IT'S A  
SMALL  
COUNTRY IN  
EUROPE.

DIDN'T  
YOU KNOW?  
NANAMI-CHAN IS  
THE THIRTEENTH  
DAUGHTER OF  
THE PRINCIPALITY  
OF BRAEOFIELD.

NOTE: OJOU = PRINCE;  
OHIME = PRINCESS



SFX: SNAP

SFX: BOING









SFX: SHINE









I THOUGHT ALL THE DORMS WERE HUDDLED TOGETHER AROUND THE HIGH STREET, BUT THERE'S ONE THIS WAY TOO.

THE UPPER CLASSES ARE AT THE YOYOGI PARK STATION TO THE SOUTH-EAST...

WHILE THE DORMS ARE AT THE HATSUDAIKITA STATION.

THERE'S A MONORAIL THAT CIRCLES AROUND THE SCHOOL.

IF YOU GOT A PROBLEM WITH ME, DON'T SAY IT.

TO HAVE MADE A MESS OF YOUR ROOM ONLY TWO DAYS AFTER YOU TRANSFERRED IS...

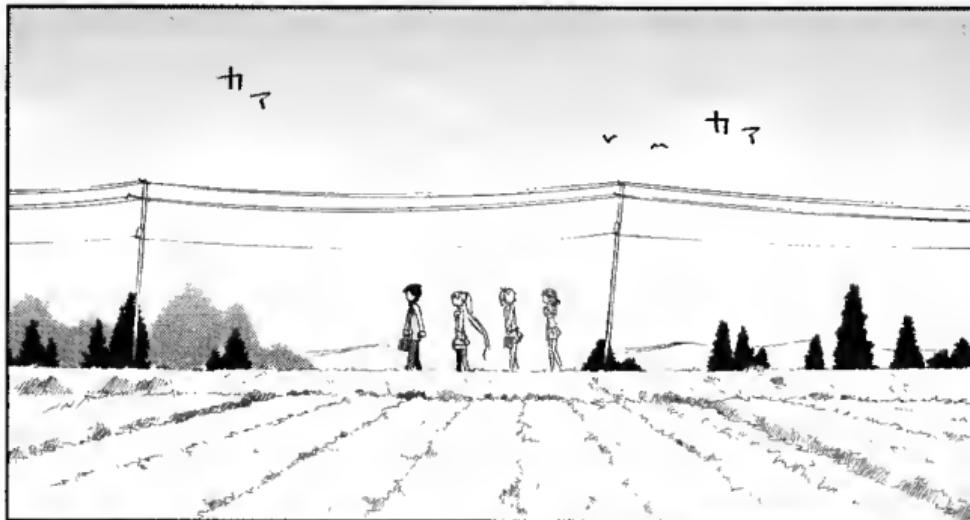
YOU GUYS ARE REALLY COMING?

IT'S DIRTY, Y'KNOW? IS THAT OKAY?

LEAVE IT TO AKANE-SAN!

PERHAPS YOU HAVEN'T FINISHED UNPACKING, HAVING ONLY JUST MOVED IN, RIGHT?

WE'RE HALF WAY THERE ALREADY.

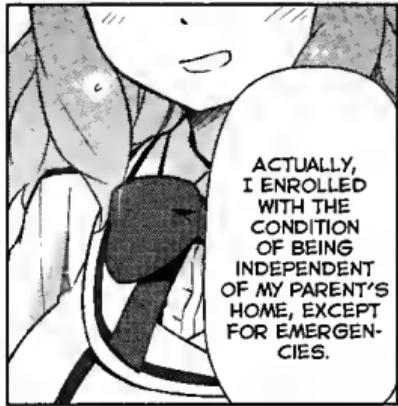








\*NOTE: DAIHINMIN MEANS SOMEONE WHO'S REALLY POOR OR NEEDY. IT'S ALSO A JAPANESE CARD GAME.







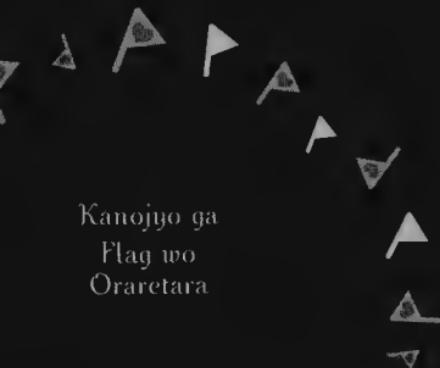




SFX: BAMBOO WATER HAMMER

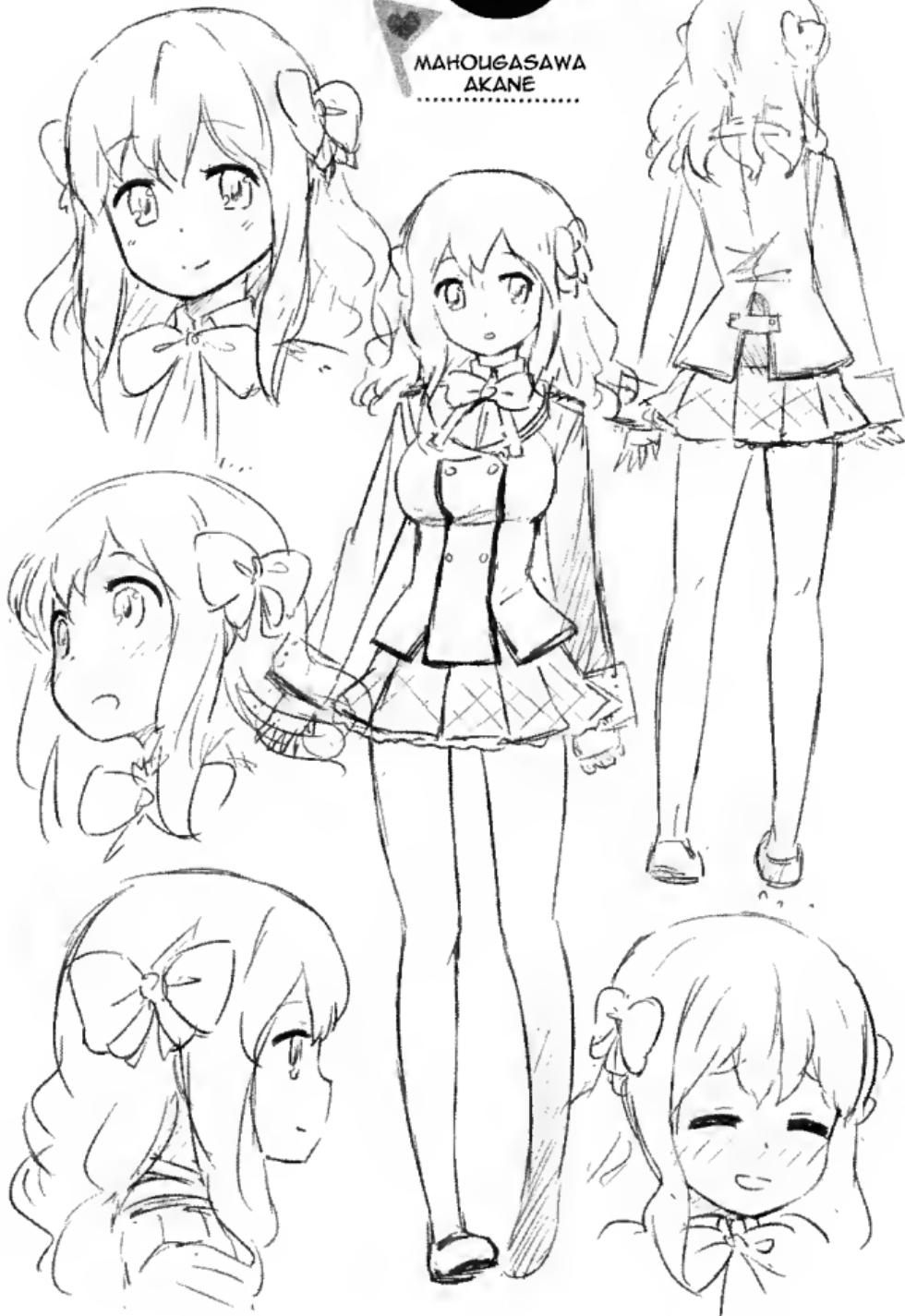


Kanojyo ga  
Flag wo  
Oraretara



Kanojyo ga  
Flag wo  
Orareta

MAHOUGASAWA  
AKANE



**IT'S AN  
ABANDONED  
BUILDING!!!**





TRANSLATOR & QC:  
MURR-NYAN

CLEAN: NORTHLI

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KELPTHEGREAT

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CHAPTER  
3



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TLN: BABA-SAMA MEANS  
OLD WOMAN (IN A POLITE WAY).



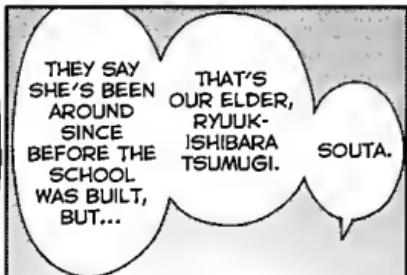
FLAG 3



I RECKON  
IT'D TAKE  
MORE THAN  
JUST A LITTLE  
TOUCHING UP  
TO MAKE IT  
LOOK GOOD.

THAT WAS  
BUILT AT  
THE SAME  
TIME THIS  
SCHOOL WAS  
FOUNDED.

"THE  
QUEST  
DORMI-  
TORY",  
HUH?



TLN: -BOU IS A SUFFIX THAT MEANS CHILD.



SFX: SHOCKED

SFX: RANTING

SFX: MURTER



#### SFX5: SHUFFLING/MUTTER



#### SFX: WHISPERS







SFX: RUSTLE

SFX: TAP





LET THE HATAGAYA SCHOOL'S STUDENT COUNCIL PRESIDENT, SEITEIKOUJI MIMORI, KNOW!!

SFX: BAM



SFX: TEE HEE





SFX: YAY!





SPX: BAM



SPX: SMACK



IF IT'S  
FOR  
SOLI-  
KUN!

OF  
COURSE!

ON THE  
OTHER  
HAND,  
I'LL  
NEED  
EVERY-  
ONE'S  
HELP  
TOO!

THE  
STUDENT  
COUNCIL  
WILL DO  
SOMETHING  
ABOUT  
THIS!

I'M  
RESPON-  
SIBLE FOR  
ASSIGNING  
YOU TO  
THIS DOR-  
MITORY.

THAT'S OUR  
STUDENTS  
FOR YOU!

H.M.  
THAT'S  
THE  
SPIRIT.

SFX: BEEP BEEP

THE CIVL  
ENGINEERING  
RESEARCH  
CLUB?

THE CIVL  
ENGINEERING  
RESEARCH  
CLUB, RIGHT?

I'LL CALL THE  
PROFESSIONALS  
AT OUR SCHOOL  
FOR HELP.

HEY THERE,  
STUDENT COUNCIL  
PRESIDENT! WHAT  
DID YOU BREAK  
THIS TIME?

土木  
研究会

土木  
研究会

HATAGAYA  
SCHOOL CIVIL  
ENGINEERING  
RESEARCH  
CLUB

DON'T I TELL  
YOU EVERY TIME  
THAT IT ISN'T ME  
WHO DESTROYS  
THINGS!?

YOU'VE  
BEEN VERY  
THOROUGH  
WITH THIS!

IT'LL  
PROBABLY  
TAKE SOME  
TIME TO  
REBUILD IT.

WE DO HAVE  
THE HEAVY  
EQUIPMENT TO  
DEMOLISH IT,  
BUT...

LET'S  
SEE...

ABOUT HOW  
LONG WILL IT  
BE BEFORE IT'S  
SUITABLE FOR  
LIVING IN?

土木  
研究会





SFX: EXCITED



SFX: EXPLODES

AH, UM... EH? **!!**



SFX: SPINS

REMEMBER THIS WELL. SOUTA-BOU.

I-IT'S  
NOT LIKE I  
WANTED  
TO HELP  
YOU OR  
ANYTHING  
LIKE THAT.  
OKAY!?

3  
→

YEAH,  
YEAH,  
YOU'VE  
HELPED.

SHH-  
SHUT UP!!  
WASN'T  
THAT JUST  
EMBARRASS-  
ING!?

NANAMI-  
CHAN, THE  
'MOE' LEVEL  
WAS HALVED  
BY THAT  
ACCENT OF  
YOURS!



AND  
SOMEDAY,  
SOUTA-BOU  
WILL ALSO  
BECOME  
A PERSON  
WHO DIRECTS  
GOODWILL  
TOWARDS  
OTHERS.

THERE, IT'LL  
FOSTER AND  
NOURISH YOU  
LITTLE BY  
LITTLE.

GOODWILL  
DOESN'T HAVE TO  
BE OBLIGINGLY  
GIVEN BACK AT  
ALL; IT'S TO BE  
KEPT INSIDE  
YOUR HEART.

GOODWILL  
IS NOT  
BORROWED.

YEAH...

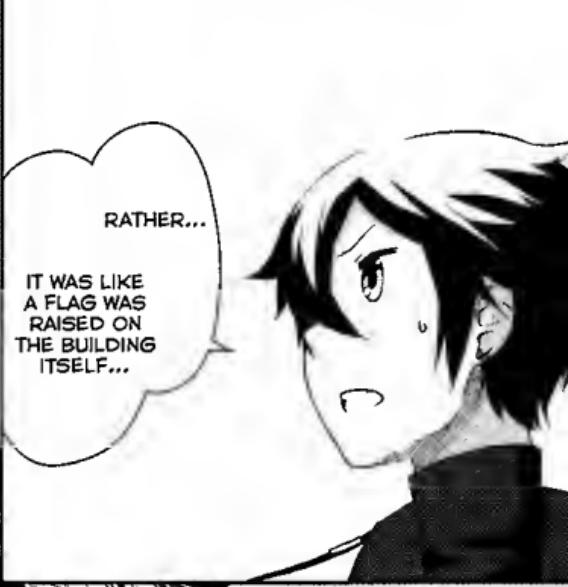


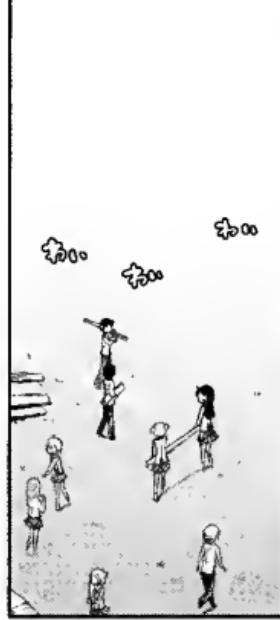


SFX: SHIVER

SFX: FLUTTERING









I'M A BOY!  
I'M REALLY  
A BOY!

UHH,  
YOU'RE NOT  
MISTAKEN!

SFX: DOLL-LIKE

IT'S  
THE FIRST  
TIME THAT  
SOMEONE'S  
TREATED ME  
LIKE A BOY  
WHEN THEY  
FIRST MEET  
ME!

I'M SO  
HAPPY!

SFX: BA-BUMP

THAT'S WHY,  
EVEN PEOPLE  
WHO KNOW ME  
STILL TREAT ME  
LIKE A GIRL...

I'VE GOT  
THAT SORT OF  
APPEAR-  
ANCE,  
RIGHT?

SFX: GRAB

I'M  
HAPPY  
THAT  
HATATE-  
KUN IS  
TREATING  
ME LIKE A  
BOY!

THAT  
...

WELL  
...

SFX: STARTLED

SFX: GLANCE







SFX: SQUEEZE

SFX ALL: APPEAR



SFX:  
APPEAR











FOR  
BOTH  
SIDES...

IT'D PROBABLY  
BE EMBARRASSING  
IF MEGUMI  
ENTERED THE  
BOYS' TOILET.

EVEN THE  
GIRLS SAID,  
"IT'S FINE FOR  
MEGU TO USE  
THE GIRLS'  
TOILET"...

BECAUSE  
I CAN'T CALM  
DOWN WHEN  
I ENTER THE  
BOYS' TOILET...



BUT, BUT...  
I'LL GO TO  
THE BOYS'  
TOILET FROM  
NOW ON!

SFX: SHY

SFX: YAY!

DON'T SAY  
ANYTHING  
THAT CAN BE  
MISSUNDER-  
STOOD!

おまけ!!

TOGETHER  
WITH  
SOUTA-  
KUN!!



PLEASE  
STOP... I  
DON'T INTEND  
TO BE LABELED  
AS A PERVERT  
RIGHT AFTER  
TRANSFERRING.

SOUTA-KUN!!

THAT'S  
RIGHT!

AH! IF  
SOUTA-KUN  
ENTERS THE  
GIRLS' TOILET,  
LET'S GO  
TOGETHER!

GOING  
TO THE  
TOILET  
TOGETHER  
IS A  
SPECIAL  
RIGHT  
BETWEEN  
BOYS!  
THAT'S  
MEAN!



SFX: BAM

HUU!

WERE  
YOU NOT  
ABLE TO  
FIND  
ANYONE?

WEREN'T YOU  
SEARCHING  
FOR A BOY TO  
HELP US OUT?

YOU  
WERE  
HERE?



HEY, IS IT  
ALRIGHT THAT  
WE STOPPED  
HELPING OUT  
WITH THE CON-  
STRUCTION  
WORK?

It's true!  
I didn't  
notice!

Look, Megu-  
chan is  
wearing a  
boy's uniform!

YOU'RE  
KIDDING...

MEGU-  
CHAN IS  
A BOY.

NANAMI-  
CHAN,

HAA!!

SHOULD  
I STAY  
TONIGHT?  
BUT.. WHERE

I  
WONDER  
IF WE  
REALLY  
CAN RE-  
BUILD THE  
DORMI-  
TORY...

PLEASE  
STOP  
WITH THE  
"SLEEPOVER  
FLAG"!!

FOR  
TONIGHT!

SOUTA-  
KUN!

SOUTA!

SOU-  
KUN!

SOUTA-  
KUN!



TRANSLATOR & QC:  
PURR-NYAN

CLEAN: HINOKAI

PROOFREADER:  
KELPTHEGREAT

TYPESETTER: HELELEO



CHAPTER  
4

# Village Idiot is recruiting!

We need:

A TRANSLATOR for:



Chacalat



Iketeru Futari



Kore wo  
Zombie desu ka?



Go Tenba  
Cheerleaders



Golden Time



Tokyo Ravens

A CLEANER/REDRAWER for:



Kanade



Sing Yesterday  
for Me



Kore wo  
Zombie desu ka?



Fushigi no  
Shounen



Regatta



Sekitou Elergy

A TYPESETTER for:



Go Tenba  
Cheerleaders

And Much More!



village idiot scanlations

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Tutorials and application  
information can be found on our site.

Come join our team!

SFX: CHIRP CHIRP CHIRP



THE NICE  
SCENT OF  
SHAMPOO...



SFX: YAWN







SFX: TADA

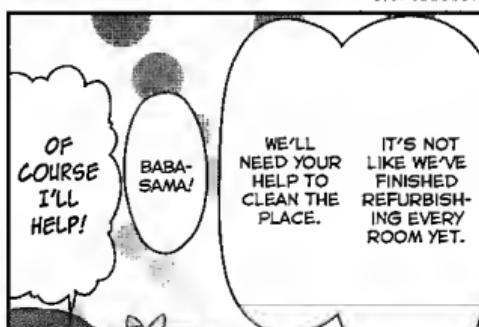
SFX: RUSTLE





SFX: BAM!







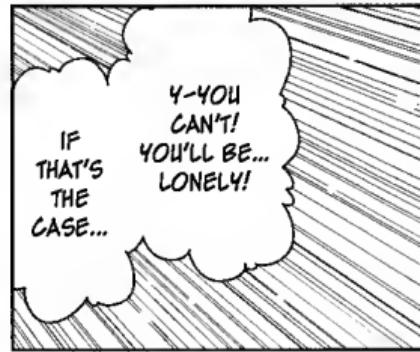


SIGN: STUDENT COUNCIL ROOM



SFX: CLATTER







SFX: APPEAR

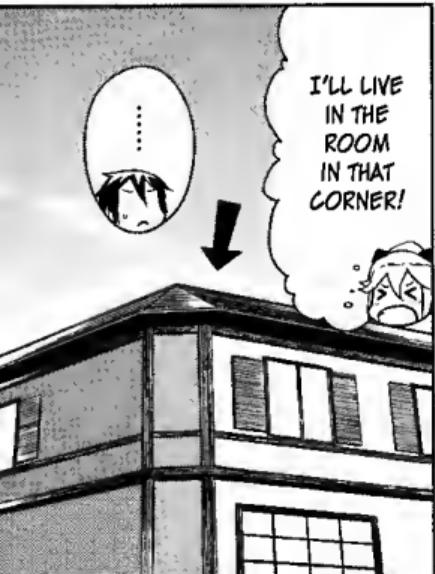
SFX: BOING

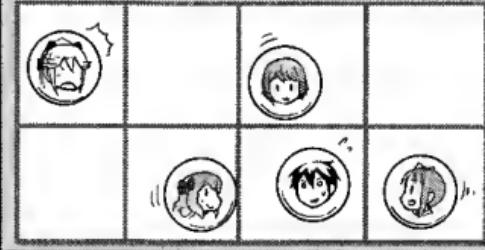


SFX: FIDGET



SFX:  
UYUUUU





SPX: HUG

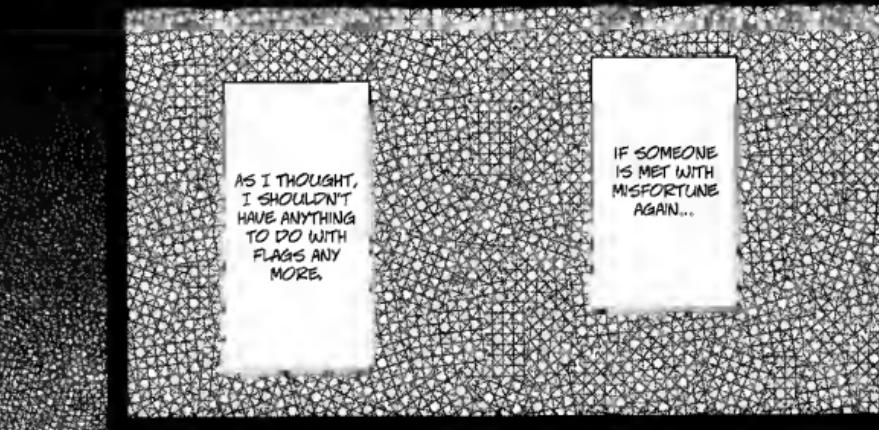


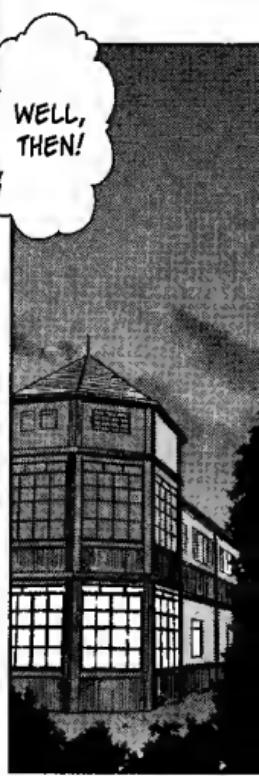
SOU-KUN  
IS SO  
GENTLE!

I'LL  
MOVE TO  
A ROOM  
NEAR  
NANAMI-  
CHAN,  
OKAY?

I  
GET  
IT.

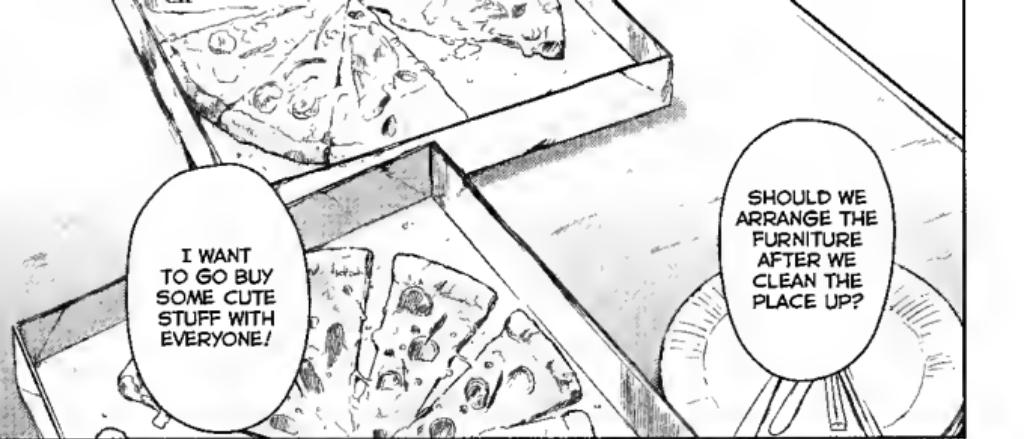






SFX: DRINK UP!





I WANT  
TO GO BUY  
SOME CUTE  
STUFF WITH  
EVERYONE!

SHOULD WE  
ARRANGE THE  
FURNITURE  
AFTER WE  
CLEAN THE  
PLACE UP?



WE  
SHOULD PUT  
EVERYONE'S  
REQUESTS  
TOGETHER.



IT'S FINE  
FOR ME TO  
PICK WHAT  
WALLPAPER  
AND STUFF  
I'LL HAVE FOR  
MY ROOM,  
RIGHT?



WE'LL NEED  
SOME RULES  
FOR OUR  
DORMITORY,  
WON'T WE?

IF EVERYONE  
IS GOING TO  
BE CLEANING  
AND TIDYING...

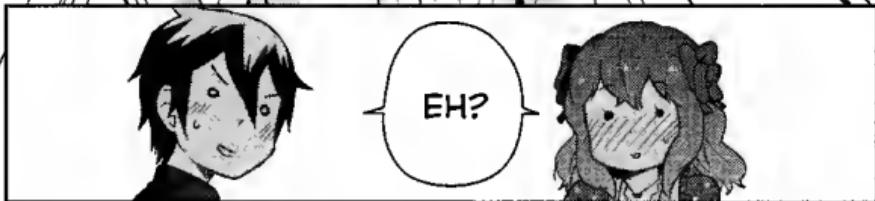








SFX: RILING UP





SFX: STARTLED

**IT'S PROOF  
THAT YOU'RE  
INTERESTED  
IN HIM!!**



SFX: TURN SUDDENLY

DOESN'T  
AKANE  
KNOW MORE  
ABOUT  
SOUTA!?

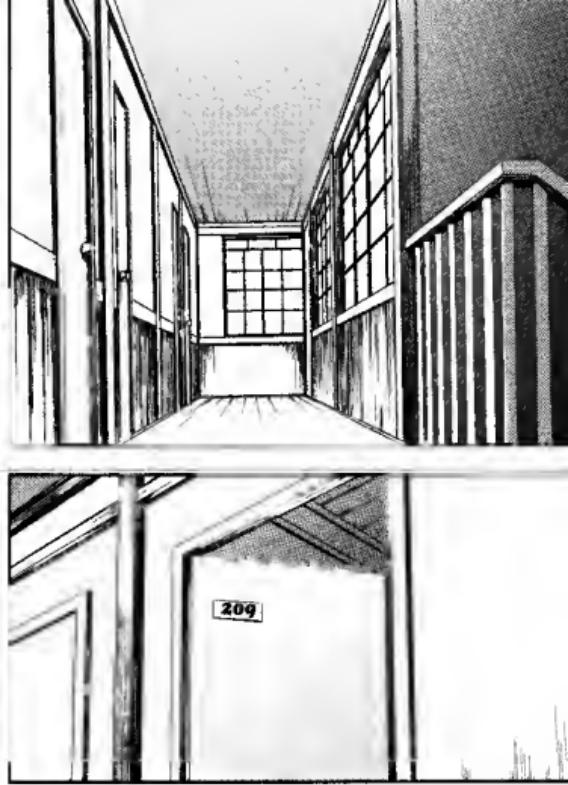


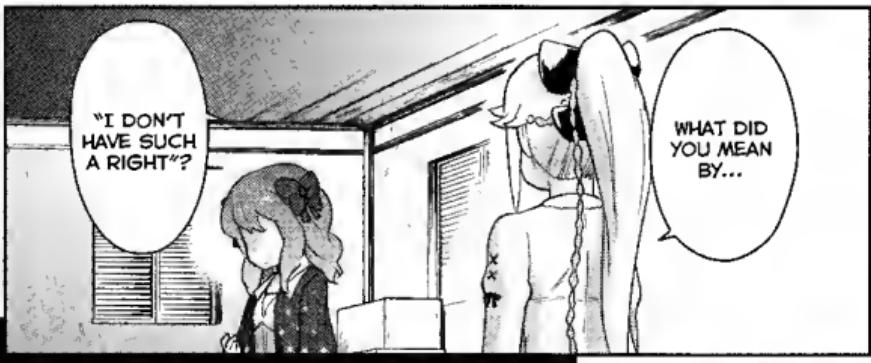
SFX: FLUTTER

**SFX: APPEAR**

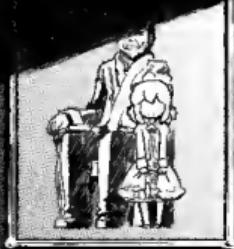








I DIDN'T HAVE ANYONE THAT I COULD REALLY CALL A FRIEND.



AS THE GRAND-DAUGHTER OF THE PRESIDENT OF THE MAHOU-GASAWA FOUNDATION...

I MET A FRIEND THAT IS OF THE SAME AGE AND ON EQUAL TERMS AS ME.



IT WAS THE FIRST TIME THAT...

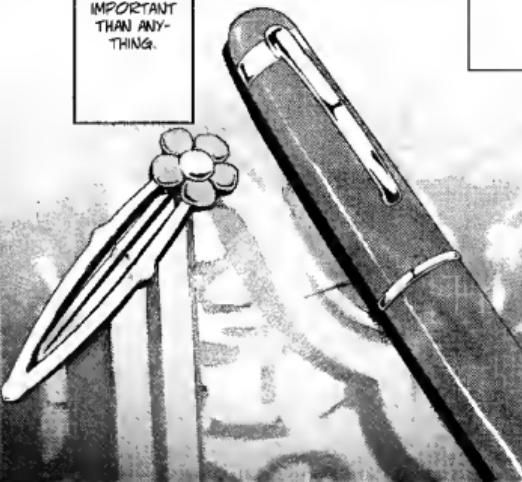
I WAS SENT TO THE LIBRARY IN ORDER TO WIDEN MY KNOWLEDGE.

IT WAS THE PROOF OF OUR BOND.

FOR US, THIS WAS MORE IMPORTANT THAN ANYTHING.

WE TRADED WHAT WE TREASURED MOST.

THAT'S WHY...





FROM THE GROWN-UPS' PERSPECTIVE, THE VALUES OF THE ITEMS WERE OBVIOUS...



BUT...



A WALL APPEARED BETWEEN US THAT SEPARATED US INTO DIFFERENT WORLDS.

THE "EQUAL RELATIONSHIP" BETWEEN US WAS DESTROYED JUST LIKE THAT.



THAT "PITIFUL PERSON"...



I... COULDN'T SAVE...

IF I  
WEREN'T  
HERE...

LIKE  
HOW I  
HURT  
THAT  
GIRL...

IF I HURT  
SOUTA-  
KUN...

BUT AT  
THE  
SAME  
TIME,

I THOUGHT,  
"WILL I BE  
ABLE TO  
SAVE HIM?"

AND  
WHEN I  
MET  
SOUTA-  
KUN...

WITH  
THOSE  
EYES...

WILL  
BRING HIM  
MISFOR-  
TUNE...

TO  
LOOK AT  
SOUTA-  
KUN...

FOR  
ME...

IF BEING  
BY HIS  
SIDE...

I WON'T  
DO IT...

I'D  
RATHER

WELL,  
AKANE'S WAY  
OF THINKING  
ORIGINATED  
DIFFERENTLY,  
BUT...

WHAT-  
EVER.

ONE  
WOULD  
MEET WITH  
MISFOR-  
TUNE IF  
ONE WERE  
TO GET  
INVOLVED  
WITH HIM.

SOUTA  
SAID THE  
SAME THING  
TOO.

...  
HMPH.

AREN'T  
YOU TWO  
ALIKE.



\*TL NOTE:  
POEMER (POET, A JAPANESE MADE ENGLISH WORD.)

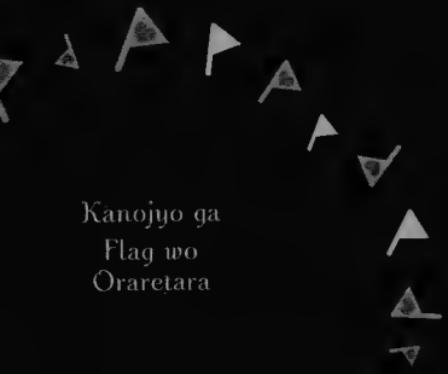
SFX:  
FLUSS-TERED



SFX: BONK

SFX: PEER

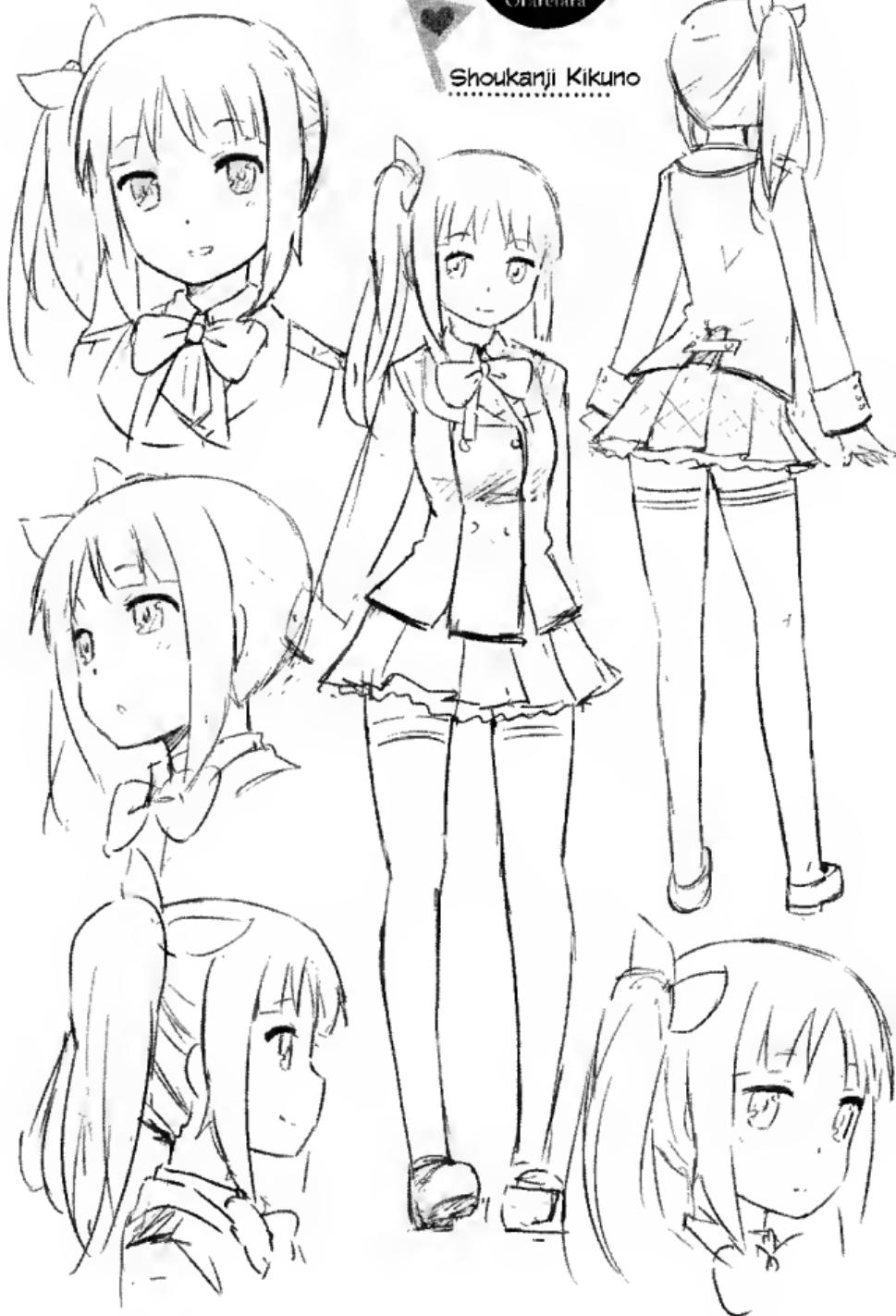




Kanojyo ga  
Flag wo  
Oraretara

Kanojyo ga  
Flag wo  
Ora etara

Shoukanji Kikuno





TRANSLATOR & QC:  
PURR-NYAN

CLEAN: POLARIS

PROOFREADER:  
KELPTHEGREAT

TYPESETTER: HELELEO

CHAPTER  
5

# Village Idiot is recruiting!

We need:

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Sekitou Elergy



Go Tenba  
Cheerleaders



Golden Time



Tokyo Ravens

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information can be found on our site.

Come join our team!



FLAG 5

THIS IS  
THE ROOM  
WHERE NANAMI  
AND AKANE HAD  
THEIR CONVER-  
SATION...  
RIGHT?

I'VE GOT  
A BAD  
FEELING.

SOME KIND  
OF FLAG...  
HUH?

SFX: RUSTLE



WHAT'S  
THIS?

To Hatake Saito

HM?

NO... WHAT  
IF NANAMI  
AND AKANE  
SOMEHOW  
RAISED A  
FLAG...

I SHOULDN'T  
GET INVOLVED  
WITH...

SFX: CREAK



SFX: RUN



AH.



SFX: BLUSH













WOULD YOU  
STILL TREAT  
ME THE SAME  
WAY, SOUTA-  
KUN?



IF YOU  
KNEW  
EVERY-  
THING...

SFX: CLENCH



I WOULD  
GLADLY  
DO SO.

...IF I  
NEEDED  
TO  
CHANGE,



BA-  
BUMP







IF ANYTHING HAPPENS BECAUSE WE MEDDLED WITH IT CARE-LESSLY...

I MEAN AKANE'S FLAG IS VERY DIFFERENT FROM THE NORM...



WHAT???

I LIS-TENED TO HER TALK-ING ABOUT HER PAST.

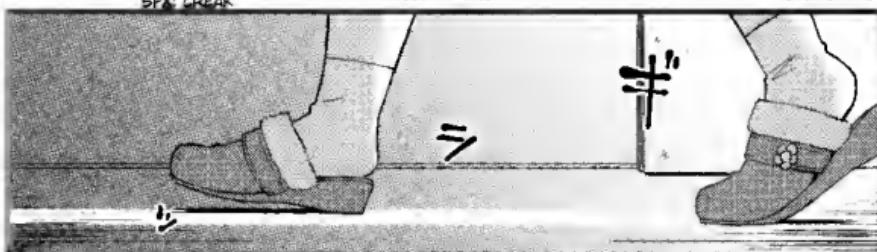
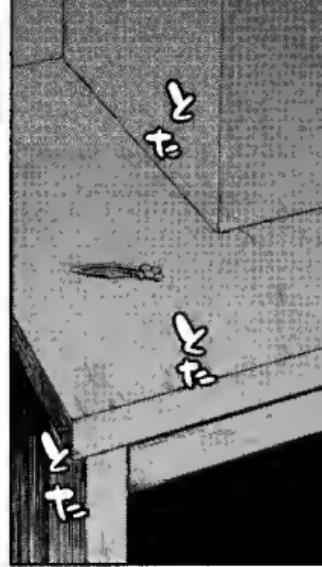
IF I HAVE TO GUESS, LET'S SEE...











IF SHE  
FALLS...

SFX: CRACK

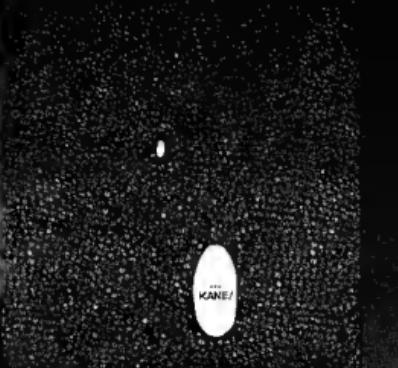
NOT  
GOOD!!

SFX: DASH

ALL WHITE SFX: BA-BUMP

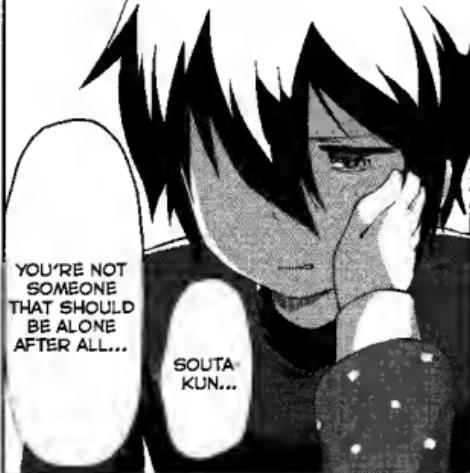
はい

SHE'LL  
DIE...











SFX: RUSTLE

TO SURPASS  
THE DEATH FLAG...  
WITH A LIVING FLAG  
THAT IS STRONGER!!







SFX: CRACKLE



SFX: BLUSH



あ



な



THE DEATH  
FLAG HAS  
BEEN OVER-  
WRITTEN...



AH.

なななな

な  
な  
な



SFX ALL ECHOES



RIGHT  
...



SFX: PEEK

SFX: OPENS



WHEN SHE FELL DOWN IN SUCH A SPECTACULAR WAY.

IT WAS A MIRACLE THAT AKANE'S INJURIES WERE ONLY A FEW BUMPS...

...A HUGE COMMOTION IN THE DORM AFTER THAT.

THE RESULT OF "THE PRINCESS WHO WAS REVIVED AND AWAKENED WITH A KISS" FLAG, HUH?

THAT WAS...

THERE WERE NO PROBLEMS WITH HER, BOTH PHYSICALLY AND MENTALLY. THERE WAS ALSO NO NEED FOR HER TO STAY IN THE HOSPITAL, AND SHE WAS DISCHARGED BACK TO THE DORM.

SOMETHING HAPPENED YESTERDAY AFTER ALL!

WH-WH-WH-  
WHAT'S  
WITH THOSE  
DELICATE  
GAZES!!!?

IF ANYTHING...

IT'LL TAKE  
SOME DOING  
TO MAKE UP  
AN EXCUSE  
FOR WHAT  
HAPPENED...

I-I WANT  
TO HEAR  
EVERY LAST  
DETAIL!

SOU-  
KUN, TELL  
ONEE-CHAN  
EVERY-  
THING!  
HOW FAR  
DID YOU  
GO!?

SFX: INTENSE

PLEASE  
STOP  
RIGHT  
THERE!

PERHAPS  
IT'S BETTER  
TO CLOSE  
THE DORM  
DOWN AFTER  
ALL!?

THE FLOOR  
TOTALLY  
CAVED IN!

OH!  
YOU GUYS  
SURE ARE  
FULL OF  
ENERGY  
IN THE  
MORNING.





CONTINUED IN THE  
NEXT VOLUME



Kanojyo ga  
Flag wo  
Oraretara



TRANSLATOR & QC:  
PURR-NYAN

CLEAN: POLARIS

PROOFREADER:  
KELPTHEGREAT

TYPESETTER: HELELEO



CHAPTER  
5.5

# Village Idiot is recruiting!

We need:

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Go Tenba  
Cheerleaders



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Come join our team!

Canopy ga  
Flag wo  
Oraretara

TOUZOKUYAMA  
MEGUMI



"GAWORARE" PREVIEW MANGA



SFX: RUSTLE



WIN.

FRIENDSHIP.

LOSE.

SFX: DRAMATIC SOUND

LOVE.

LIFE.

DEATH  
FLAG...





WHAT  
I NEED  
TO SAY IN  
ORDER TO  
BREAK  
THEM...

WHEN I  
SEE THE  
FLAGS,  
I UNDER-  
STAND...



IS NOT  
AN OCCA-  
SION FOR  
A FLAG  
CRUSHER.

彼女がアフラクル  
Flag wo  
Oreitara

# 彼女・フラグ♪ ・あられたら♪





SFX: CLATTER



SFX: FLAP



SFX: SNAP









SFX: PUSH, SHOVE



SFX: FLASH





From the Monthly Shonen  
Rival December Issue  
(On sale on November 4th)  
Comic Rival edition in  
serialization too!!

I  
WONDER  
IF THIS  
IS OKAY

IT ALL  
DEPENDS ON  
THE READERS  
TO ESTABLISH  
THIS FLAG  
NOW!

ALL  
RIGHT!

-END-

# あとがきのコ-ナ-

が豆が豆！(後編) どもです、田庵です。

彼女がフラグをおられたら 第1巻を手に取って頂きありがとうございます。

ついこの前 ライバルで直戦始ま、たと思、たら早くも単行本ですよ！

原作の竹井さん キャラデザのCUTEGさん デザイナーの園さん含め

この『が豆がられ』(正式略称)チームは仕事が早いのが自慢です。

なんせ順調に行きすぎて担当さんが心配するくらいなので。

もちろんクオリティ低下がる事はありません！

当社比1.5倍!!や、タキ

漫画版の『が豆がられ』は原作と違ったテイストになつてます。

兩方読めば3倍 おいしい仕様なので

まだ漫画の方しか読んでない方は

是非原作ラノベの方をゲットして下さい！

CUTEGさんの挿し絵とか超かわいいですよー！

気になる漫画の続きを読めるのは

皆様の応援次第です！

続刊フラグ、折らないでくださいね？

それでは2巻でお会いしましょ♪



THANKS to :

原作 竹井10日 22

キャラデザ CUTEG 22

デザイナー 園 22

担当 吉田さき 離波江22 猪俣 22



# あとがき

皆さん、がをられてますか、竹井10日です。

はじめましての方も結構多いのではないかと思います。「彼女がフラグをおられたら」、原作者の竹井10日です。うっかり2回名乗ってしまいました。

著者紹介の所でも書かれているように、竹井10日はツイッター担当の女子中学生と、小説・シナリオ担当のお父さんのユニットです。いやそれ、ただ単にツイッター好きの女子中学生の娘を持つてゐるオヤジが書いてるだけじゃねえか!

本当はツイッター担当のお父さんと、小説・シナリオ担当の女子中学生のユニットです。いやそれ、オヤジ、ただ単にツイッター好きなだけの駄目人間じゃねえか!!

あと、今見たら、別に著者紹介のところ、そんなこと書いてねえな!!

まあ、そんな適当なことを書くことによって、竹井10日は成り立っているのです。

さて、コミックス版の「がをられ」について、何か話しましょうか。

「がをられ」というのは、「彼女がフラグをおられたら」の公式略称で、公式記録は6秒33です。何の記録なのかは分かりません。何の記録なのかは分からんのかい。

冒頭の「がをられてますか?」は「がをられ」にハマってますか?の慧です。先にそっちを説明すべきでした。すみません。女子小学生の方の竹井10日を叱っておきます。いっぱいいるんだな、竹井10日。

おかしいな……真面目なことを書こうとすればするほど、何かどんどん横道に逸れていく……縱道にも逸れたいのに。結局逸れるのか。

ここを読んでいるような方は、もう僕よりもよくご存知かとは思いますが、凧庵さんの描かれるコミックス版「がをられ」は、キャラの表情がくるくる変わって本当に可愛くていいですよね。僕の書く小説なんかはくるくる文字が変わったりはしませんからね。変わると読み辛いですね。

そして、何と言っても、凧庵さんの描く「がをられ」ワールドは、とてもなごまされます。女の子達による、譲り合い逆修羅場バトルの和気あいあい感もいいですね!

特にメグがかわゆいです。奴は物を食べる時、メグメグモグモグと食べます。かわいいな!!

そんなコミックス版「がをられ」が、大ヒットを飛ばし、アニメ化され、ハリウッドで映画化された暁には、僕が「がをられ」ノベライズ版を担当したいと思います。僕も、「がをられ」を書かせたら、ちょっとしたものですからね。

そんな野望の為にも、「がをられ」コミックス版、そして、ついでに講談社ラノベ文庫から絶賛発売中の「がをられ」原作ライトノベル1・2巻もよろしくお願ひします。本編はこんな感じのあとがきとは異なり、もっと真面目に書いていますので。

今後ともジャンルを問わず、「がをられ」が、皆さんに愛されていくといいなと願いながら、またどこかでお会いできることを信じて!



「がまれ」コミックスの巻  
発売おめでとうござります!  
近藤先生ver.のがまれ、  
めちゃんこで読むぞ!!  
小説の本をぜひぜひ。  
手に取ってください♪

Cute G  
2012-2



ある事件がきっかけで、他人の頬上に屹立する「フラグ」が見えるようになってしまった主人公・旗立颯太は、その能力ゆえ他者と距離を置こうとしてきた。しかし颯太の周りにはその願いに反して(?)とびきりの美少女達が勝手に集まってきた。彼の住む男子寮にまで「一緒に住む!」と言い出した彼女達との、おかしな、でも羨ましい共同生活が始まったのだが……颯太は、菜波や茜たちはいったいこれからどうなっちゃうの!? そして颯太の見る「フラグ」の意味とは――

「がをられ」ワールドの原典、第1巻!!

## ただいま絶賛発売中!! 「がをられ」小説版もよろしく

旗ヶ谷学園に通う彼の住む「クエスト寮」は男子寮のくせにとびきりの美少女5人が一緒に住もうという、なんともけしからん場所だ。その噂のせいか寮に突然の廃止宣告が下された。廃寮回避を訴える颯太達に示された条件は「クエスト寮生が体育祭で活躍し、MVPを獲得すること」新たな助っ人美少女達まで入寮し勝利めざし絆は深まり、更にけしからん雰囲気に満ちるクエスト寮。戸惑わたりな種目でんご盛りの学園恒例体育祭週間で活躍し、寮を守ることはできるのか? そして物語は新たなステージへ!

大人気イチャコメ  
待望の第2巻!!



TEXT: IN THE 2ND VOLUME  
OF FLAG, EVERYONE HAS A  
FACE LIKE THIS...

こんな顔に

みんな

2巻の  
「フラグ」で



彼女が「フラグ」  
あられたら

第2巻

2012年夏発売予定 フラグ成立!

『彼女がフラグをおられたら』第1巻は「月刊少年ライバル」2011年12月号から  
2012年3月号に掲載された作品を収録しました。  
編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。  
また、「ライバルKC」にまとめてほしい作品がありましたら、編集部までお知らせください。

〈あて先〉

〒112-8001 東京都文京区音羽2-12-21 講談社  
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